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These hotels are a different breed

From goats to turtles, properties are promoting their resident animals for National Pet Day (April 11)

DUCKS STILL FAMOUSLY MARCH INTO THE LOBBY of **The Peabody** hotel twice daily in Memphis, Tennessee, a tradition that began in the 1930s. But these celebrated fowl are far from the only animals to make themselves at home within luxury resorts around the U.S. Consider **Gurney's** in Newport, Rhode Island, where Pygmy goats will arrive in June to frolic on the property's north lawn. "Our Pygmy goats pay homage to the city's past," says owner George Filopoulos, who adds that the resort is located on Goat Island, used as a pasture by long-ago settlers. When **Turtle Bay** on

Oahu reopens this summer after a renovation, still in place will be the ability to view Hawaiian sea turtles via guided kayak tours. And at New Mexico's **Los Poblanos**, an inn north of Albuquerque, peacocks christened Old Man and J.D. (short for "James Dean" or "Juvenile Delinquent," depending on whom you ask) reside alongside Canadian geese and sandhill cranes. "There is a romance of otherness that the sight of a boldly colored bird brings out," notes Wes Brittenham, farm manager at Los Poblanos.

—LAURIE BROOKINS

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WARHOL HANGS (OUT) AT THIS HOTEL

As hotels today introduce elevated curation into the guest experience, a premium is being placed on art that is historic and museum-quality. Here, three significant works to see



Jean-Michel Basquiat and Andy Warhol W South Beach Miami Beach, Florida

The collaboration between Basquiat and Warhol was at first panned by critics, but recently there have been reconsiderations of pieces such as *Thin Lips* (1984-85), a sly critique of the business of art.



Nick Cave Shinola Hotel, Detroit

Growing up with little, Nick Cave developed an interest in found things. Cave's *Tondo* (2010) is a 10-foot-wide circular piece made of found fabrics, the sequins and embroidery resulting in a massive tapestry. Find it in the lounge, where dozens of works are hung beside each other, salon-style.



Maya Lin Aria, Las Vegas

Known for her Vietnam Veterans Memorial, Maya Lin has contributed to American art and architecture like few others. Her *Silver River* (2009), an 84-foot-long re-creation of the Colorado River made from reclaimed silver, speaks to the importance of these sites as critical ecosystems.

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